

Calendar

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| September 6 | First day of classes |
| October 10 | Classes will be held |
| November 10 | Costume Deposit Due (\$65/child/class) – Mesa Studio Only |
| November 21-26 | Thanksgiving Holidays – no classes |
| Dec. 19-Jan. 1 | Christmas Holidays – no classes at Plaza 183 Studio |
| Dec. 21-Jan. 1 | Christmas Holidays – no classes at Mesa Studio |
| January 2 | Classes Resume at Plaza 183 Studio |
| January 4 | Classes Resume at Mesa Studio |
| January 10 | Recital Fee Due (\$60 per family) – Mesa Studio Only |
| January 10 | Demonstration Fee Due (\$30 per family) – Plaza 183 Studio Only |
| January 16 | Classes will be held |
| February 6-7 | Classes will be held |
| February 20 | Classes will be held |
| March 13-18 | Spring Break – no classes |
| April 3-8 | Parent Observation Days |
| May TBA | Plaza 183 Studio Demonstration |
| May 27 | Last day of classes |
| May 31, June 1-2 | Mesa Studio MANDATORY Dress Rehearsal |
| June 3 | Mesa Studio Recitals |

We do not observe schoolteacher workdays. If schools are dismissed or closed for inclement weather, please check our website, SMSDance.com.

Mesa Studio Recital Information

This is a recital year for the Mesa Studio. The recital date is June 3. The mandatory dress rehearsals are May 31, June 1 and June 2. Not all students will be required to be at all dress rehearsal dates. Please be aware that participation in the recital is a commitment, and for your child to be prepared, spring class attendance is extremely important. Please keep this in mind before committing your child to the recital and purchasing costumes. The costume deposit of \$65 per child, per class, is due November 10. The non-refundable recital fee of \$60 per family is due January 10. (Costume and recital fees are in addition to regular tuition charges.) Two tickets are included with the recital fee. Extra tickets may be pre-ordered or bought at the door.

Plaza 183 Studio Demonstration Information

This is a demonstration year for the Plaza 183 Studio. The demonstration is an informal performance held on a to-be-announced Saturday in May. The children experience the excitement of a performance without the added costume costs and extra rehearsals. Students wear their black leotards and correct color tights. The demonstration fee of \$30 per family is due January 10.

Important Policies

- ◆ Students are placed in classes according to what they have accomplished during the years they have studied dance. Dedication and natural ability are also considered.
- ◆ No chewing gum, food, or drink are allowed in the studio or lobby; water only.
- ◆ Please label all dancewear with student's name.
- ◆ Hair must be pulled back and kept away from the face.
- ◆ No jewelry of any kind should be worn to class.
- ◆ Please have children wear a cover-up when entering and exiting the studio. This means pants/skirt and top.
- ◆ We reserve the right to dismiss any student who upsets the harmony of the school.
- ◆ **Punctuality** – It is disruptive to the student and teacher to enter class late. Please do not drop off your child early or leave them at the studio after their class time. We are not equipped to watch children that are not in a scheduled class.
- ◆ **Absences** – Teachers will not slow down a class to accommodate a previously absent student, but absences may be made up within the same month.
- ◆ **Consultations** – I am always pleased to talk with parents. It is important we be made aware of any change in the student's attitude toward his or her class. Please feel free to call me.

~ Edwina Worley 512.345.1284

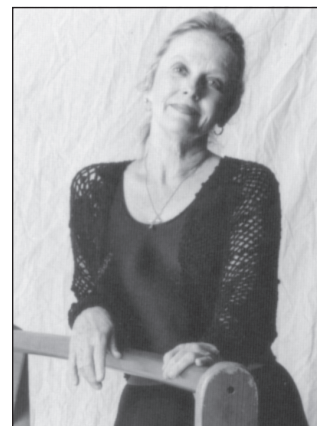
SMSD Staff

The SMSD Staff is well educated and highly trained in the art of dance and skilled in the virtue of patience required of every good teacher.

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| Edwina McPhail Worley | Svetlana Krylova | Tanci Soulier |
| Lexi Beriswill | Brenna Kuhn | Beth Steinke |
| Lauris Blackwell | Judy McPhail | Jennifer Tcharikova |
| MJ Goerger | Lindsay Palinsky | Kasey Treybig |
| Trish Kellam | Teresa Pearce | Kelly Treybig |
| Laure Kersch | Kristin Smith | |

Shirley McPhail

“Miss Shirley’s” philosophy of teaching children and the high standards she set for the studio will continue as they have since 1970. Her legacy of sharing the joy of dance lives on through her daughter, Edwina McPhail Worley, the SMSD teachers and all the many students she taught during her lifetime.



~ Celebrating Quality Dance Education in Austin since 1970 ~

2016 – 2017

WELCOME to the Shirley McPhail School of Dance. We extend to each and every student a warm welcome into our world of dance. Upon enrolling with our school, you are entrusting a very special part of dance education to us. We are dedicated to the tasks of not only teaching dance, but also to nurturing the development of the mental and physical growth, coordination, poise, and grace of each individual. We hope that each family intends to take an active part in helping maintain an enthusiastic attitude toward dancing for your student at all times.

This brochure will acquaint you with the policies we have established and the goals we have set. I would appreciate your reading it fully for a complete understanding of our school.

~ Edwina McPhail Worley ~

Two Northwest Austin Locations

Mesa Studio

8018 Mesa Drive ◆ 512.345.1284

Plaza 183 Studio

13450 N. Hwy. 183, Suite 234 ◆ 512.258.3793

Website

www.SMSDance.com

Mailing Address

8020 Mesa Drive ◆ Austin, TX 78731

Your first day of classes will be _____

Your tuition will be \$ _____ per month

2016-17 Tuition and Fees

A registration fee of \$40 (plus \$15 for each additional family member) and May 2017 tuition are due upon enrollment. **NO STATEMENT WILL BE MAILED.** Tuition is due on the 1st of every month in advance and is the same for every month, September–May. If not paid by the 10th, a \$10 late fee will be assessed. This applies to all payments. If the check is returned, there will be a \$10 fee. We also accept credit cards – MasterCard, Visa and Discover – for tuition payments. If the card is declined, there will be a \$10 fee. We also offer EFT (electronic funds transfer) for tuition payments. Please put student’s name on your tuition payment (especially if your last name is different than that of your child’s) and the studio attending. All tuition and fees are non-refundable. If there are any questions or changes in reference to your account, log in to the Parent Portal link on our website – www.SMSDance.com – and update your information, or please phone the studio at 512-345-1284 (Mesa Studio) or 512-258-3793 (Plaza 183 Studio). Thanks so much for your cooperation regarding this. Charges for missed classes cannot be deducted, but those classes may be made up.

Enrollment is for the entire nine months (September through May). If you or your student must withdraw from classes, an official drop form, available at both studios, must be completed and submitted to Studio Director Edwina Worley two weeks in advance. (Please note that this information should not come through your teacher.) Full tuition will be due for the entire month in which the drop occurs.

| Hours/ Week | Monthly Tuition | Hours/ Week | Monthly Tuition |
|----------------|--------------------|----------------|--------------------|
| 1 | \$63 | 4 | \$207 |
| 2 | \$122 | 5 | \$239 |
| 3 | \$170 | 6 | \$272 |

1-hr. Drop-In Class \$18

Please contact the studios or visit our website,
www.SMSDance.com,
for further tuition breakdowns.

Troupe SMSDance

Troupe SMSDance is made up of students from the Shirley McPhail School of Dance. To be a member of the Troupe, a student must pass an audition held in August, be enrolled in CJBT or above, and maintain weekly attendance in Ballet, Tap and Jazz. Troupe rehearsals are held on Saturdays. In addition to performing in SMSD recitals, the Troupe holds a spring show, and also performs in various holiday events as well as civic, school, and community functions throughout the year. For more information, call Troupe Director Jennifer Tcharikova at 512.345.1284.

Classes Offered

Combination Classes – For 3-8 year olds. Combination classes are designed for the new, young student and combine ballet, tap and tumbling. These classes introduce your child to the joy of rhythm, movement, and coordination.

CJBT – Creative Jazz, Ballet & Tap is for fifth-year 7- and 8-year-olds or by teacher recommendation. This class is taken for two years: CJBT I and II.

Ballet – For 9-year-olds and up. The student learns the basics of Ballet Barre and Center work and is exposed to French terminology that forms the basic universal language of ballet. Emphasis is on proper placement, correct body building and development of poise and grace.

Tap – Develops better coordination, rhythm and timing and strengthens the feet and legs.

Jazz – A stylized theatrical form of dancing that promotes good posture, strength, technique, and rhythm.

Lyrical – A combination of both Jazz and Ballet, Lyrical dance uses the technique and discipline of Ballet with the freedom of Jazz. Students must be enrolled in at least one Ballet class in addition to the Lyrical class.

Hip Hop – Following the music trend, Hip Hop dance classes focus on the pure enjoyment for the student. With its distinctive style, this course also incorporates isolations and stretching exercises to enhance the student’s physical fitness.

Contemporary – A non-traditional, emotionally-driven exploration of motion that uses basic fundamentals of suspension, dynamics, fluidity, and freedom of expression.

Musical Theater – Taught by Lauris Blackwell. Ages 5-7 and 8-12 will enjoy learning songs from hit musicals, acting, and movement.

Cotillion Austin-Style – For boys and girls ages 10-13, “Cotillion Austin-Style” provides training in basic etiquette, communication skills, and social dance education. This is the perfect answer to the pre-teen’s desire for social activity.

Adult Classes – It’s never too late! Classes offered in Tap (all levels), Ballet, Jazz, Ballet Shape, and Hip Hop.

Teen Specialty – For Intermediate/Advanced dancers who want to focus on multi-style techniques. Helps to prepare dancers for dance opportunities in high school and college.

Viewing Windows and Parent Observation

During the first week of every month and/or at teacher discretion, the blinds or curtains in each studio will be open for observation so you may see your student during class time. (Please be careful not to be distracting to the class activity.)

Visitors are allowed in classes only during Observation Week. The dates for Observation Week will be April 3-8. This is a very special time for students and teachers to have an opportunity to “show off” their newly learned abilities and to give you an idea of their progress. This time is for adults only. Please make arrangements for any other children on this date.

Dance Attire

Proper dancewear in the appropriate colors is to be worn to every class. Please label ALL belongings and dance bag with student’s name.

| Type of Class | Proper Dance Attire |
|----------------------|---|
| Combination Classes | Black leotard, ballet pink tights, pink ballet shoes, and black tap shoes. Dance skirt optional. |
| CJBT I and II | Black leotard, light toast or suntan tights, pink ballet shoes, and Capezio Style #3800 black tap shoes. Black jazz shoes – for CJBT II only. |
| Ballet/Pointe | Black leotard, ballet pink tights, pink ballet shoes. Dance skirt optional. |
| Tap | Black leotard, light toast or suntan tights, black tap shoes (lace-up oxford style). Jazz pants or hot shorts optional. |
| Jazz/Teen Specialty | Black leotard, light toast or suntan tights, black jazz shoes. Black dance pants or hot shorts optional. |
| Hip Hop | Pants (below knees), shirt, and tennis shoes. |
| Contemporary/Lyrical | Leotard and jazz pants. Barefoot or Foot Undeez. |
| Adult Classes | Anything comfortable. |

For all your dancewear needs, visit



Adjacent to both of our studios

8020 Mesa Drive
512.345.7710

13450 N. Hwy. 183, Suite 234
512.250.9841

Our trained salespeople are eager to assist you with dance shoes and other dance attire.

www.dancersdenaustin.com